

THE ROUND

We invite you to our selection of school shows. With ample parking for buses with a drop off bay, large foyer, green parkland, accessible toilets and seating. The Round is an ideal place for your students to learn about performing arts.

Teacher Resources **The Round 2026 School Shows**

Schools Guide



WHITEHORSE
CITY COUNCIL

Robot Song

Thursday 26 February 2026

1:00pm and 7.30pm

VCE Drama Playlisted

“Engaging and with an important message about inclusion, Robot Song is a remarkable work aimed at kids 8 - 12, carrying a strong but not preachy anti-bullying rallying cry”

- Melbourne Comedy Festival



Robot Song

Presented by Nicholas Clarke Management

The Round - Main Theatre

Term 1 Week 5

Thursday 26th February 2026

1:00pm and 7.30pm Show

Run Time: 60 mins

VCE Drama Playlisted and designed for School Curriculum year 7-12

[Full Education Kit](#) built to allow students to deep dive pre and post-show into the show's elements in:

The Arts: Drama

The Arts: Visual arts

English Language: Text Structure and Organisation

Literacy: Creating texts, Interacting with Others, Interpreting, Analysing and Evaluating

Literature: Literature and Context

Personal and Social Capability

Critical and Creative Thinking Capability

Student Price \$12.00 (1x Free Teacher per 10 students) \$22 per adult

Call Box Office: [\(03\) 9262 6555](tel:(03) 9262 6555)

For More Information please contact:

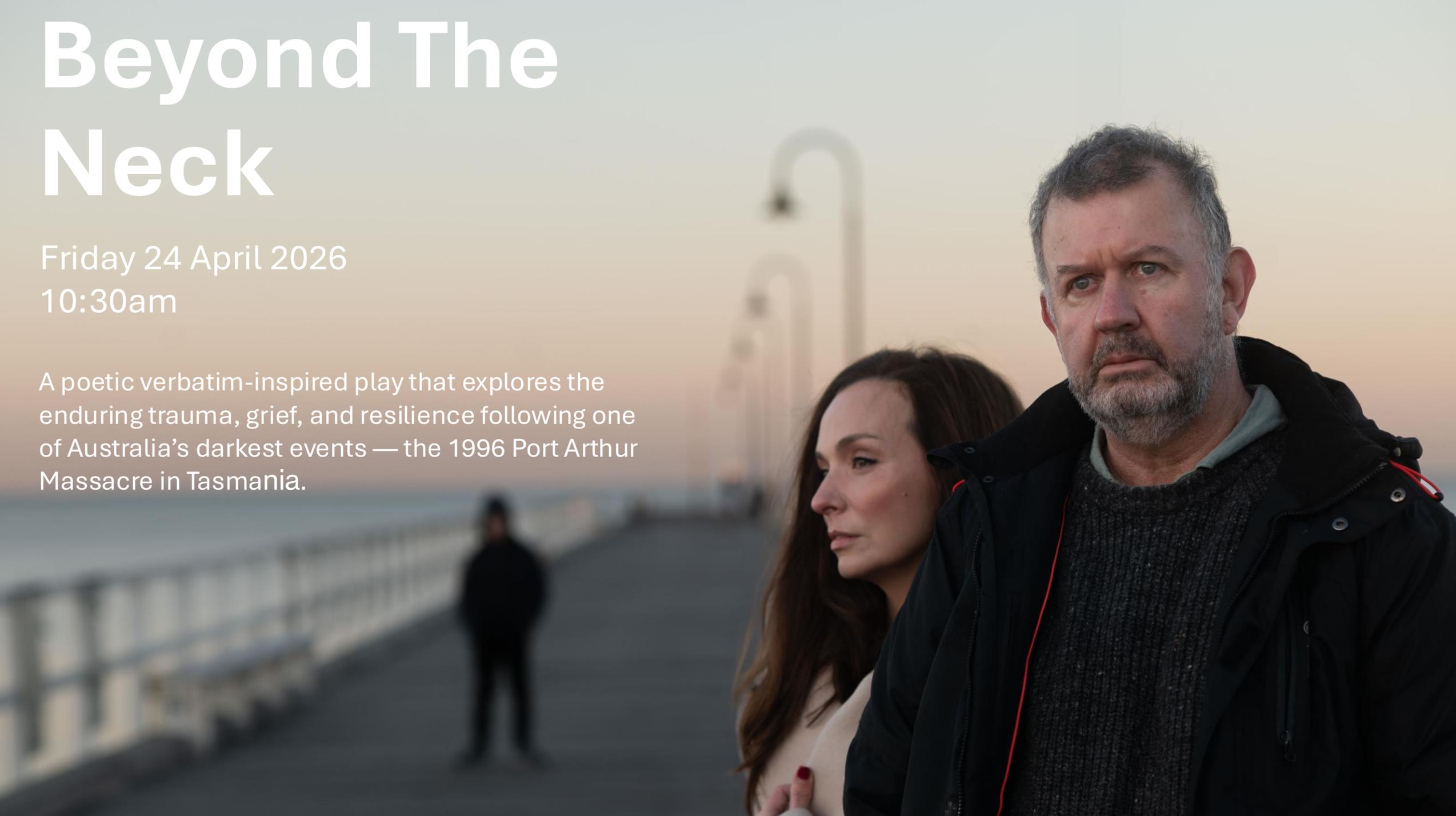
Lewis Stanley – lewis.stanley@whitehorse.vic.gov.au

Education and Engagement Officer

Beyond The Neck

Friday 24 April 2026
10:30am

A poetic verbatim-inspired play that explores the enduring trauma, grief, and resilience following one of Australia's darkest events — the 1996 Port Arthur Massacre in Tasmania.



Beyond the Neck

Presented by Theatre Works

The Round - Main Theatre

Term 2 Week 1

Friday 24th April 2026

10:30am Show - Run Time: 75mins

Post Show Q&A

Please Note: This production sensitively addresses the aftermath of a real-life tragedy, The Port Arthur massacre, and themes of grief and recovery.

[Full Education Kit](#) built to allow students to deep dive pre and post-show.

Curriculum links:

VCE Theatre Studies – Unit 3 & 4 (Interpretation, Dramatic Analysis, Performance Styles, Realisation of a Script).

VCE Drama – Unit 4 (Documentary/Verbatim Theatre, Australian Identity, Devising from real events).

Key Learning Outcomes:

Analyse the use of verbatim and non-linear narrative in exploring trauma.

Examine ensemble performance and actor-audience relationships.

Reflect on theatre's role in memorialisation and healing.

Student Price \$12.00 (1x Free Teacher per 10 students) \$22 per adult

Call Box Office: [\(03\) 9262 6555](tel:0392626555)

For More Information please contact:

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Education and Engagement Officer

Is Shakespeare in this movie?

Friday 29 May 2026

1:00pm

“I can remember watching the fairly terrible *A Midsummer Night’s Dream* movie in the classroom and one of the kids actually put his hand up and said, ‘So, is Shakespeare in this movie?’”

Drawing on a series of interviews of around twenty diverse English teachers, this play asks: why teach Shakespeare?



Is Shakespeare in this movie?

Presented by Alternative Facts

The Round - Studio

Term 2 Week 6

Friday 29th May 2026

1:00pm Show - Run Time: 80mins

Post Show Q&A

Designed by teachers with students in mind, suitable for students from 7-12 years

[Full Education Kit](#) built to allow students to deep dive pre- and post-show.

English

Literacy: Interacting with others Literacy: Analysing, interpreting and evaluating

Literacy: Creating texts Literature: Literature and contexts Literature: Examining literature

Drama

Exploring, Developing Practices, Creating, Presenting

Student Price \$12.00 (1x Free Teacher per 10 students) \$22 per adult

Call Box Office: [\(03\) 9262 6555](tel:0392626555)

For More Information please contact:

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Education and Engagement Officer

Shoelace Chaser



Being seventeen is tough at the best of times. Hormones. Exams. More hormones. Friends. Parties. The future. That's enough for most people to feel overwhelmed, let alone caring for your mum on top of that.

Friday 5 June, 2026

1:00pm

VCE Drama Playlisted

Shoelace Chaser

Presented by Melbourne Theatre Company

The Round – Studio

Term 2 Week 8

Friday 5th June, 2026

1:00pm Show - Run Time: 75mins

Post Show Q&A

VCE Drama Playlisted and designed for School Curriculum year 7-12

Full Education Kit will be available early April and provided to all school bookings.

Drama ([Victorian Years 7–10](#) and [Aus Curriculum Years 7–10](#))

Exploring and responding to drama ideas, practices, styles, forms and works across diverse contexts.

English ([Victorian Years 7–10](#) and [Aus Curriculum Years 7–10](#))

Reading and viewing in English as part of engaging with and responding to literature and literature and contexts.

Personal and Social Capability ([Victoria VCAA](#))/**General capability** ([Aus Curriculum](#)).

Student Price \$12.00 (1x Free Teacher per 10 students) \$22 per adult

Call Box Office: [\(03\) 9262 6555](tel:0392626555)

For More Information please contact:

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Education and Engagement Officer

DUST

Friday 9 October 2026

1:00pm

Dust is one man's unforgettable journey, examining generational trauma, resilience, and survival against the backdrop of post-World War II England.

Dedicated to the servicemen who fought for their country, the seven men who tragically died in the Lofthouse Colliery disaster of 1973, and every miner who lived their lives in darkness so we could live in the light.



DUST

Presented by Yellow Brick Theatre

The Round - Studio

Term 4 Week 1

Friday 9th October 2026

1:00pm Show - Run Time: 60mins

Designed for High School Year 7-12

[Full Education Kit](#) built to allow students to deep dive pre- and post-show into the show's elements with 90 min lesson plans.

Curriculum links:

Students explore how an object or sound can transform meaning through theatrical context. They will use props and sensory layers (light, sound, emotion) to create a symbolic vignette inspired by memory or emotion, developing skills in composition, improvisation, and analysis.

VCA VCADRE046 / VCADRE048 – Manipulate dramatic elements and conventions to convey meaning.

VCA VCADRR047 / VCADRR049 – Analyse how contexts and production elements shape audience response.

Student Price \$12.00 (1x Free Teacher per 10 students) \$22 per adult

Call Box Office: [\(03\) 9262 6555](tel:(03)92626555)

For More Information please contact:

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