



THE
ROUND

ELECTRIC

2025

Whitehorse City Council acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Owners of the land. We pay our respects to their Elders past, present and emerging.

In 2025 we have captured lightning in a bottle. This high voltage season will spark your imagination.

Creativity is like electricity. We don't understand it, but we need it.

LET US ENTERTAIN YOU

Reasons To Subscribe

AMPLIFY YOUR EXPERIENCE

Exclusive benefits include flexible bookings, the ability to pay in instalments and early access to the best seats in the house. Flick the switch on for a full year of entertainment.

MORE FOR LESS

A subscription package is the most cost-effective way to enjoy Season 2025. Packages start from just \$258 with savings of up to \$157!

THE BEST SEATS

As a subscriber you'll have peace of mind knowing you can secure your choice of the best available seats before individual tickets are released for sale.

PAY IN INSTALMENTS

With no upfront payments required, pay for your tickets as the shows power up.

ENJOY FREE TICKET EXCHANGES

Plans short-circuited? Need to switch your tickets? No problem! Our subscribers are eligible for free ticket exchanges to the same show throughout the year.

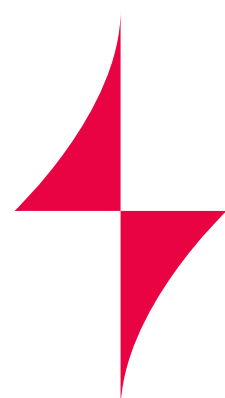
SUPPORT THE ARTS

By becoming a subscriber, you're channelling energy into the arts and supporting artists, as we continue to deliver high-powered, culturally enriching programming for our community.

CHOOSE YOUR VOLTAGE

This year it's as easy as ever to plug into the perfect package.

We offer you the flexibility to amp up your experience and enjoy Season 2025.



6+

SUBSCRIBER

Need a spark?

Connect with a minimum of six shows from our season to become a subscriber. Packages of six to nine shows will be at the 6+ ticket price.

10+

SUBSCRIBER

Full power?

Supercharge your experience and power up your year with ten or more shows from our season to unlock the 10+ ticket price.



THE ROUND PRESENTS
AN ANDREW KAY AND ASSOCIATES PRODUCTION

SOWETO GOSPEL CHOIR: HOPE

Hope is an all-new concert by the Grammy®-winning Soweto Gospel Choir – celebrating songs and anthems from the Freedom movement of Nelson Mandela's South Africa, back to the Civil Rights Movement of Martin Luther King's 1950's America.

Hope opens with a rousing program of South African freedom songs, before the repertoire echoes down through time to the USA. Experience beautiful renditions of the protest music of the Civil Rights Movement, including works by legendary artists James Brown, Sam Cooke, Stevie Wonder and the one-and-only Aretha Franklin.

Formed to celebrate the unique and inspirational power of African Gospel music, Soweto Gospel Choir draws on the best talent from the many churches in and around Soweto.

Hope is a concert that will sing forever in your hearts!

TUESDAY
11 FEBRUARY
7:30PM

Duration: 1 hr 50 mins
(including interval)

Subs 6+ \$79
Subs 10+ \$76
Full \$89
Conc \$86

Space: Theatre

**"A stunning
performance...
uplifting, energising,
and life-affirming."**

— Scenestr



THE ROUND PRESENTS
A CHRISTIE WHELAN BROWNE PRODUCTION

LIFE IN PLASTIC

Christie Whelan Browne takes us from girlhood, to womanhood and motherhood through pop songs, anecdotes and a few surprising costume changes.

This brand new, deeply personal, bubblegum pop cabaret is a dizzying array of disco hits and a sparkling celebration of sisterhood, because girls just wanna have fundamental rights.

FRIDAY
28 FEBRUARY
7:30PM

Duration: 1 hr 15 mins
(no interval)

Subs 6+ \$44
Subs 10+ \$41
Full \$49
Conc \$46

Patron advice: Coarse language and adult themes.

Suitable for 16+ years

Space: Theatre



"It kaleidoscopes through comedic highs and raw emotional depths."

— The Age

THE ROUND PRESENTS

THE WET by Circa Cairns

Created by **Harley Mann** and the
Circa Cairns Ensemble

You don't know Far North Queensland if
you haven't experienced THE WET.

From the moment the green ants journey
to higher ground until the final breaking of
the storm, THE WET connects you to place
and immerses you in the hot damp.

Circa Cairns is a new First Nations led circus
ensemble creating exciting circus shows
from the heart of Cairns. THE WET has
been created on Country across Far North
Queensland in response to the landscape
and endless yarns with community.

Drawing on these ancient stories of the wet
tropics, this dynamic acrobatic show thrills
while connecting everyone to Country.



**SATURDAY
15 MARCH
7:30PM**

Duration: 1 hr 10 mins
(no interval)

Subs 6+ \$54
Subs 10+ \$51
Full \$59
Conc \$56

Space: Theatre



**"A beautifully
paced story ebbing
and flowing
between moments
of frenetic action
and serene calm."**

— Arts Hub

Circa Cairns is a Circa initiative
supported by the Queensland
Government and the Tim Fairfax
Family Foundation.

Circa Cairns is based in Gimuy
(Cairns) on the lands of the Gimuy
Walubara Yidinji people.

We acknowledge that art has been
practiced here over many millennia,
and that it remains a fundamental
way of life for the traditional
Caretakers and Custodians of the
lands on which we work, create and
perform today. We acknowledge that
we are here as visitors, and accept
the responsibility to respect and care
for these lands and tread lightly.

Always was. Always will be.



**CIRCA
CAIRNS**

Image Credit: Josaphine Seale



THE ROUND PRESENTS

FOUNTAIN LAKES IN LOCKDOWN: A DRAG PARODY PLAY

It's August 2021. Kath is up to pussy's bow in sourdough. Kim's been asked to work from home (though that happened before the pandemic). Sharon has had a severe reaction to all the hand sanitiser.

Relive the uniquely Melburnian pandemic experience through the eyes of these uniquely Melburnian characters hilariously parodied by Art Simone (RuPaul's Drag Race Downunder, Have You Been Paying Attention?), Thomas Jaspers (Granny Bingo, The Gays Are Revolting), Leasa Mann (Club Broadway, Thank Mollie's It's Friday) and Scott Brennan (skitHOUSE, Comedy Inc., Neighbours).

Coming to The Round after a sold out season at The Sydney Opera House - with quick wit and camp tunes, this is a fabulous night out for everyone.

**FRIDAY 4 APRIL
7:30PM**

Duration: 1 hr 35 mins
(including interval)

Subs 6+ \$59
Subs 10+ \$56
Full \$64
Conc \$61

Patron advice: Contains bright lights, haze effects, loud noises, audience interaction, sexual references, smoking and references to COVID-19.

Space: Theatre

**"Intelligent,
well-written,
exceptionally
performed,
side-splittingly
funny."**

— Scenestr

THE ROUND PRESENTS
A SOFT TREAD PRODUCTION

The Wharf Revue: THE END OF THE WHARF AS WE KNOW IT

Created and written by **Jonathan Biggins,**
Drew Forsythe and **Phillip Scott**

Performed by **Jonathan Biggins, Mandy Bishop,**
Drew Forsythe, Phillip Scott and **David Whitney**

**"I feared my face would crack
from laughing so much."**

— Sydney Morning Herald

After twenty-five years in the harsh and unforgiving spotlight of politics, The Wharf Revue has decided to step away from public life.

"It's an opportunity to spend more time with family" said a spokesperson. "At the end of the day, this is about the need for renewal. We'll serve one last term to max out the super and then try to pick up some kind of consultancy work or do a series of "Survivor" – look, it's too early to say but it has been an honour to serve the Australian people."

Many public figures who've appeared in the show regularly over the years are lining up for a place in the final hurrah: Keating, Howard, Downer, Costello, Gillard, Abbott, Carr and other throwbacks too numerous to mention. Those who bear the torch of democracy today: Lambie, Hanson, Bandt, Dutton and Albo – a veritable "Who's that?" of Australian politics.

Join us for this joyous yet bittersweet send-off to one of the great national theatrical institutions – but please, no flowers by request.



**FRIDAY 11 APRIL
7:30PM**

**SATURDAY 12 APRIL
1:30PM* & 7:30PM**

* Q&A post-show

Duration: 1 hr 30 mins
(no interval)

Subs 6+ \$64

Subs 10+ \$61

Full \$69

Conc \$66

Patron advice: May
contain strong language
and adult themes.

Suitable for 13+ years

Space: Theatre





THE ROUND PRESENTS

MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW

Australia's most iconic comedy tour is hitting the road for a huge 27th year! Bringing together the brightest stars from the 2025 Melbourne International Comedy Festival, we're delivering top-tier humour straight to Nunawading!

Featuring a dynamic line-up of comedy legends and fresh faces, this year's Roadshow promises nation-wide happiness. So, grab your friends, lock in your tickets and prepare for a much-needed dose of laughter as the 2025 Melbourne International Comedy Festival Roadshow rolls into The Round.

"We were laughing from the moment the lights went down, to well into the drive home."

— Scenstr

**WEDNESDAY
30 APRIL 7:30PM**

Duration: 2 hrs
(including interval)

Subs 6+ \$44
Subs 10+ \$41
Full \$49
Conc \$46

Patron advice: Coarse language, adult themes, sexual references and material that may offend. Smoke machine may be used.

Suitable for 15+ years

Space: Theatre

MELBOURNE
INTERNATIONAL
COMEDY
FESTIVAL
ROADSHOW
COMEDYFESTIVAL.COM.AU



CREATIVE VICTORIA

THE ROUND PRESENTS
AN A RY PRESENTATION PRODUCTION

NIUSIA

Created and performed
by Beth Paterson

Niusia was a Holocaust survivor. Charming, savvy, and if you ask her granddaughter, Beth – a pretty mean lady. She's ready to learn who Niusia was, but soon discovers there is no straightforward story.

Reading, interviewing and weaving memories and handed-down stories, Beth sets out to understand her nana's complex legacy. She gives voice to the thoughts you shouldn't have about your holocaust-surviving nana, stumbles upon her own Jewishness (something she used only to evade school church services), and ultimately confronts how deeply embedded these memories are in her family line.

Journey with Beth as she is shown the tenderness she missed out on, learns to laugh at the unlaughable, and wades through the complexity of trauma-laden memories, love and familial relationships.

"One of the finest solo, biographical shows I've ever seen."

— Theatre Matters

FRIDAY 2 MAY
8PM

SATURDAY 3 MAY
2PM*

* Q&A post-show

Duration: 1 hr 15 mins
(no interval)

Subs 6+ \$41

Subs 10+ \$38

Full \$46

Conc \$43

Patron advice: Adult themes of war crimes, violence, antisemitism, genocide, descriptions of concentration camp experiences, depiction of PTSD flashback and mild coarse language.

Suitable for 15+ years

Space: Studio



ry
presentation

REGIONAL
ARTS
VICTORIA

CREATIVE VICTORIA

Image Credit: Ece Mustafaoff

THE ROUND PRESENTS

TODD MCKENNEY: PETER AND ME

Todd McKenney is back on stage to celebrate 40 years in showbiz with his dazzling celebration – Peter & Me!

Exuberant, entertaining, and bursting with energy... just a few traits Todd has in common with his idol, Peter Allen. Praised for his stellar performance as Peter Allen in the original Australian production of *The Boy From Oz*, it's only fitting that Todd returns with a tribute to the legendary entertainer who kickstarted his career.

Take a journey through Allen's greatest hits performed with a band live on stage — from crowd-pleaser *I Go to Rio* to tearjerker *Tenterfield Saddler*. Also featuring songs from Todd's all-time favourite artists who have influenced him over the years, this is a special event not to be missed.

Grab your maracas and button up your Hawaiian shirt for some fabulously fun nostalgia.

“McKenney outshines the sequins on his shirts.”

— Herald Sun

**SUNDAY
4 MAY 3PM**

Duration: 1 hr 40 mins
(including interval)

Subs 6+ \$69

Subs 10+ \$66

Full \$74

Conc \$71

Space: Theatre



THE ROUND PRESENTS
A BELVOIR ST THEATRE PRODUCTION

SCENES FROM THE CLIMATE ERA

Written by **David Finnigan** Directed by **Carissa Licciardello**
Supported by **Oranges and Sardines**, **Patty Akopiantz** and **Justin Punch**



**"This is theatre doing
what it was made to do."**

— **Limelight**

A frog, the last of its species, starts calling for a mate, but there's no-one to hear. A group of friends reminisce about the last time they took a flight, before all that came to an end. Landholders in Borneo confront western environmentalists over who owns the forest. A scientist is coached on how to speak to the media in digestible sound bites. A family takes to the water, needing a new home, new hope...

A remarkable, illuminating, shocking, wry, and sometimes inspiring piece of theatre, *Scenes From the Climate Era* is a play about now. About the choices we made yesterday, and the difficult beauty of tomorrow.

FRIDAY 23 MAY
7:30PM

SATURDAY 24 MAY
1:30PM*

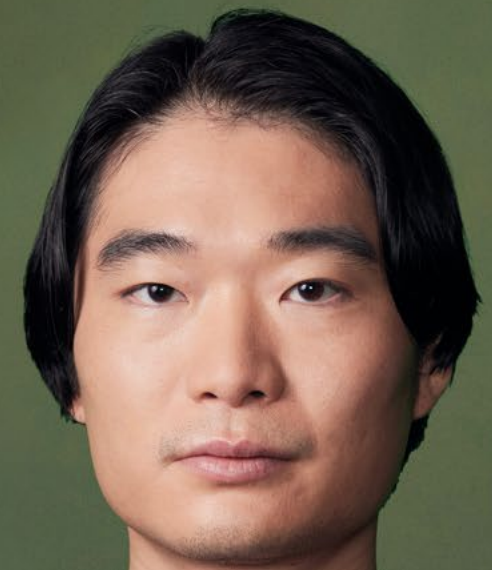
*Q&A post-show

Duration: 1 hr 20 mins
(no interval)

Subs 6+ \$47
Subs 10+ \$44
Full \$52
Conc \$49

Patron advice: Contains the use of strobe lighting. Some elements of the show's design may affect people with coeliac disease.

Space: Theatre





THE ROUND PRESENTS
AN ENSEMBLE THEATRE PRODUCTION

THE QUEEN'S NANNY

By Melanie Tait

Directed by Priscilla Jackman

Inspired by historical events, a royal scandal ignites a blistering fire between the steely Queen Mother and her children's doting nanny in Melanie Tait's sparkling new comedy drama.

Marion 'Crawfie' Crawford adored her job as governess to Princesses Lilibet and Margaret Rose... until she was ostracised without warning, despite dedicating the best part of her life to raising, educating and caring for the young royals. The reason? A tell-all memoir.

This blackly funny play imagines a series of pivotal moments between two strong-spirited women harbouring complicated resentment.



"Tartly funny and inventive." — *Limelight*

SATURDAY 31 MAY
1:30PM* & 7:30PM

*Q&A post-show

Duration: 1 hr 30 mins
(no interval)

Subs 6+ \$51

Subs 10+ \$48

Full \$56

Conc \$53

Patron advice: Adult themes
and strong language.

Suitable for 14+ years

Space: Theatre



THE QUEEN'S NANNY was commissioned by Ensemble Theatre through its Commissioners' Circle.

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Image: Phil Erbacher

THE ROUND PRESENTS
A RED STITCH PRODUCTION DEVELOPED THROUGH THE INK PROGRAM

MONUMENT

By Emily Sheehan

Edith Aldridge is the youngest woman to be elected leader of her country. In the lush presidential suite of a heritage listed hotel, she has just 90 minutes to get ready for the biggest day of her life.

Enter Rosie, a twenty-two year old makeup artist from the David Jones counter, sent to help Edith get camera ready. In Rosie's capable hands, this morning will be a breeze. So long as they both stick to the brief.

Over the course of their 90 minutes together, Rosie expertly does Edith's makeup, hair and styling, but the safe space of the makeup chair takes effect and secrets bubble up. An unlikely friendship develops between these two women of different generations and class backgrounds, ultimately shifting the trajectory of both Edith's and Rosie's lives.



"A masterful work that intricately balances humour and poignancy."

— On The House

**SATURDAY 21 JUNE
2PM* & 8PM**

*Q&A post-show

Duration: 1 hr 40 mins
(no interval)

Subs 6+ \$41

Subs 10+ \$38

Full \$46

Conc \$43

Patron advice: Infrequent coarse language, themes of racial violence and intergenerational trauma.

Space: Studio

RedStitch

THE ACTORS' THEATRE



Creative Australia



PLAYING FOUNDATION

Image: Robert Blackburn & Work Art Life Studios



THE ROUND PRESENTS
HIT PRODUCTIONS'

WALTZING THE WILARRA

Written and Composed by **David Milroy**.

Charlie, Elsa and Fay take you on a musical journey back to 1940's post-war Perth. Against a backdrop of curfews, and the fear of arrest for consorting, white and black manage to form their own club. For a night they can forget their worries and experience rare happy times singing, dancing, listening to music, and with a little luck... romance.

Forty years on, as the club faces demolition, our three characters meet once again to stage a musical reunion and protest, in an attempt to save their old stomping ground. As the trio reflects upon loves lost and found, old arguments and alliances resurface.

Dark secrets and ghosts that have lingered for more than half a century are revealed, and we discover that reconciliation is more than saying sorry.

"A landmark production."

— The Sunday Times

FRIDAY 11 JULY
7:30PM

SATURDAY 12 JULY
1:30PM*

*Q&A post-show

Duration: 2 hrs 30 min
(including interval)

Subs 6+ \$53

Subs 10+ \$50

Full \$58

Conc \$55

Space: Theatre



HIT
PRODUCTIONS



Image: Ernie Dingo and Jessica Clarke. Photo – Jon Green

Historical Photo Only Supplied Courtesy of Yirra Yaakin 2011 Production.
These actors do not appear in HIT's 2025 production.



THE ROUND PRESENTS

SUN RISE: THE STORY OF THE KING OF ROCK 'N' ROLL

FRIDAY 18 JULY
7:30PM

SATURDAY 19 JULY
1:30PM

Duration: 2 hrs
(including interval)

Subs 6+ \$57
Subs 10+ \$54
Full \$62
Conc \$59

Patron advice:
Contains theatrical haze.

Space: Theatre

Embark on a thrilling journey with Australian theatre star Zoy Frangos as he brings to life the King of Rock 'n' Roll, Elvis Presley.

Experience the magic from Presley's rockabilly beginnings at Sun Studio to his iconic Las Vegas shows, featuring more than 20 electrifying live renditions of his greatest hits performed by Zoy and his sensational band.

This unforgettable musical odyssey is a heartfelt tribute to the timeless legend who forever reigns as the King of Rock 'n' Roll!



THE ROUND PRESENTS

PAULINI SINGS THE AMERICAN DIVAS

ARIA award-winning, R&B-pop artist and songwriter PAULINI has been heralded as one of the finest vocalists and performers in the country. This Fijian-born songstress has won the hearts of a nation with her angelic, five octave range and engaging personality.

As an artist, PAULINI rose to prominence on the top of the Australian ARIA Charts in 2004 with her debut Platinum album *One Determined Heart* and her Platinum smash single *Angel Eyes*. Both hit the No. 1 spot on the Australian charts, making PAULINI one of only ten Australian female solo artists to have a #1 album.

PAULINI sings the American Divas takes the audience on a journey through some of the biggest voices in American music history, by one of Australia's biggest voices.

**FRIDAY 8 AUGUST
7:30PM**

Duration: 1 hr 55 mins
(including interval)

Subs 6+ \$61
Subs 10+ \$58
Full \$66
Conc \$63

Space: Theatre

THE ROUND PRESENTS
A SHAKE & STIR THEATRE CO PRODUCTION

1984 BY GEORGE ORWELL

Adapted by Shake & Stir

Big Brother is back.

Strap in for an electrifying take on the George Orwell classic – from the multi award winning creative minds at Shake & Stir.

It was a bright cold day, and the clocks were striking thirteen...

Winston Smith, an editor at the Ministry of Truth, sits quietly. A quick swig of gin; a glance of quiet optimism toward the telescreen. Winston opens his diary, puts pen to paper, and in doing so, commits the essential crime that contains all others in itself. A radical and unprecedented act of rebellion.

Discovered, entrapped, and incarcerated in the Ministry of Love, Winston, in defending his burning desire for personal freedom, prepares for the fight of his life. Can the oppressive forces of The Party, led by Big Brother, obliterate the indomitable human spirit?

And what exactly awaits within Room 101?

MONDAY 25 AUGUST
7:30PM

TUESDAY 26 AUGUST
1:00PM*

*Q&A post-show

Duration: 1 hr 40 mins
(no interval)

Subs 6+ \$53

Subs 10+ \$50

Full \$58

Conc \$55

Patron advice: Contains mature themes, simulated violence, strobe lighting and loud sound effects/music.

Suitable for 14+ years

Space: Theatre

“Shake & Stir’s 1984 is a hard-hitting piece of theatre that brings everything to the table and delivers.”

— Australian Stage

**SHAKE
& STIR**
THEATRE CO





THE ROUND PRESENTS

TOUCH

TOUCH delves into the personal narratives of two dancers addressing issues of bias, racism and isolation. Interweaving Ballet and Bharathanatyam, it advocates for the beauty that emerges when society takes the time to comprehend and connect with one another.

By showcasing the contrast between art forms, TOUCH underscores the variations in cultures and beliefs. Through dance, the work illustrates how individuals can honour their roots, express their unique identities and enlighten others. Using dance and music, TOUCH proudly celebrates individuals of all backgrounds, cultures, and perspectives, establishing an environment where everyone feels valued, respected and empowered.

"TOUCH is a deeply emotional and thought-provoking exploration of the experiences and challenges faced by two women."

— GlowRee

FRIDAY
12 SEPTEMBER 8PM

SATURDAY
13 SEPTEMBER 2PM*

*Q&A post-show

Duration: 50 mins
(no interval)

Subs 6+ \$41
Subs 10+ \$38
Full \$46
Conc \$43

Space: Studio

Image: Warren Knowler

★★★★★^{1/2}

"Duck Pond may just be one of the most exhilarating and thought-provoking shows you will see this year."

— Arts Hub

THE ROUND PRESENTS

DUCK POND BY CIRCA

Created by **Yaron Lifschitz** and the **Circa Ensemble**

Feathers will fly in Circa's exuberant take on *Swan Lake*.

The world's most romantic ballet is re-imagined as a circus spectacular, full of Circa's signature physicality and shot through with cheeky humour and a thoroughly contemporary energy.

Be swept away by this tale of swans and hapless princes sparkling with quirky touches like the sequined flipper-wearing duck army and a burlesque black swan. There are sumptuous aerials, jaw-dropping acrobatics and of course feathers! Touching, funny and utterly entertaining, Duck Pond is a tale of identity and finding your true self.

SATURDAY
4 OCTOBER 7:30PM

Duration: 1 hr 15 mins
(no interval)

Subs 6+ \$63

Subs 10+ \$60

Full \$68

Conc \$65

Space: Theatre

Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

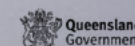
Duck Pond is co-commissioned by QPAC and The Arts Center at NYU Abu Dhabi, The Art House Wyong, Frankston Arts Centre, HOTA - Home of the Arts, Merrigong Theatre Company and Orange Civic Theatre.

Circa is based in Meanjin (Brisbane) on the lands of the Jagera and Turrbal people. We respectfully acknowledge the Traditional Custodians of the many lands on which we create and perform. We pay our respects to Elders past, present and emerging.

Always was. Always will be.

Image: Damien Breberg

CIRCA



THE ROUND PRESENTS

DOMESTICITY

Domesticity is a beautiful, heartwarming show that will touch you where you live: at home!

It is built around a stunning cycle of deeply personal songs about marriage, babies, love, tolerance, decency and the complexity of modern life. A sublime study in tenderness and vulnerability.

Backed by some of Australia's most sensitive musicians, Fred Smith brings his trademark subtlety, wit and observation to bear on the quiet struggles in our little lives: the houses we live in, the children we raise, and the marriages we might hope to sustain.



"Domesticity is a show highlighting a distinctly Australian songwriter at the very top of his game."

— The Upside News

SATURDAY
11 OCTOBER
2PM & 8PM

Duration: 1 hr 20 mins
(including interval)

Subs 6+ \$47

Subs 10+ \$44

Full \$52

Conc \$49

Space: Studio

Image: Geoff Dunn



THE ROUND PRESENTS
MELBOURNE SYMPHONY ORCHESTRA'S

THE VOICE OF THE VIOLA: FIONA SARGEANT

Conducted by **Leonard Weiss**

The sonorous sounds of the viola anchor both works in this program featuring MSO musician Fiona Sargeant. Hindemith's concerto, based on German folk song, portrays a travelling medieval musician.

Brahms' Second Serenade, having no violins in the orchestration, brings out the rich sounds of the lower voices of the orchestra in an intimate setting.

The MSO will capture your heart with this beautiful concert.

**FRIDAY
7 NOVEMBER 7:30PM**

Duration: Approximately
1 hour (no interval)

Subs 6+ \$74

Subs 10+ \$71

Full \$79

Conc \$76

Space: Theatre

Hindemith
Der Schwanendreher

Brahms
Serenade No.2

Melbourne
Symphony
Orchestra



AND THAT'S NOT ALL

There's so
much more
to love about
The Round.

Make a night of it and share drinks
and delicious treats with friends in
our stunning foyer before the show.

Explore more with our seductive
Underground Cabaret where our
Studio transforms to a speakeasy,
or bring your little sparks to our
world-class Family Season shows
or come along to our wonderful
daytime Midweek Matinee Season.
There is so much for you to enjoy!

The Round is
always electric.



BIG AND SMALL PRINT

BOOKINGS

www.theround.com.au

Box Office

Monday to Friday
10am – 4pm



9262 6555



tickets@whitehorse.vic.gov.au

LOCATION

The Round is located at the rear of the Whitehorse Civic Centre and Nunawading Library: 379-399 Whitehorse Road, Nunawading

PARKING

Free parking is available on site. Check our website for details.

\$30 TICKETS (U30)

If you are under the age of 30 take advantage of our \$30 tickets as part of the Season 2025 shows. Proof of age may be required.

PAY BY INSTALMENTS

Create a subscription package of 6+ or 10+ main season shows and have the option to pay in instalments.

Please note the following terms and conditions:

- You are committed to paying the full amount of your package.
- If your nominated credit card expires during the year, please contact us with updated details.

INDIVIDUAL TICKETS

Individual tickets to the main season go on sale Tuesday 14 January.

Phone bookings incur a \$4 handling fee and internet bookings incur a \$3 handling fee. Fees waived for subscription package buyers.

TICKET EXCHANGES

You may exchange your ticket for another performance of the same show (where available) prior to the first performance.

This service is free for subscribers.

Visit theround.com.au for full ticketing terms and conditions.

ACCESSIBILITY

- The Round is accessible for patrons in wheelchairs or with limited mobility. If you require a wheelchair location, please request this when booking tickets or choose 'accessible seating' online.
- Accessible parking is available.
- National Relay Service 13 36 77

KEY DATES

Monday 13 January

Last day to secure the best available seats before individual tickets go on sale.

Tuesday 14 January

Individual tickets on sale at 10am.

ESPRESSO @ THE ROUND



RECHARGE YOUR BATTERIES

Espresso @ The Round is the perfect spot for a coffee break or catch-up with friends.

Serving barista made coffee, savoury bites, cakes and pastries in our beautiful foyer.

See our website for opening hours.

WWW.THEROUND.COM.AU
9262 6555



Whitehorse City Council proudly presents
The Round's Season, one of the major
features of its arts program.



Design Sweet Creative